

**Graduate Curriculum Committee  
Meeting Agenda**

Grinter Hall, Room 118  
Friday  
10/9/2009  
9:00-10:00

## Updates on previous approval requests:

1. ARH5XXX Colonial Andean Art

(<https://approval.ufl.edu/requests/3742>)

Originally, this new course proposal was reviewed by the Graduate Curriculum Committee and was forwarded back to the College of Fine Arts for the following clarifications:

- Clarification of how this course differs from the 3000-level version of this course;
- Additionally, a separate syllabus for graduate students should be prepared;
- Lastly, the committee suggests that the course description be shortened slightly.

Course Description: Examination of the colonial art of Peru, Ecuador, Bolivia, and other territories within the Spanish Viceroyalty of Peru.

2. HSC 5xxx Advanced Exercise Therapy, Adapted Physical Activity and Health

(<https://approval.ufl.edu/requests/4262> )

This submission was returned for clarification from the committee. It now appears to be a change in course number, course title, and course description. I believe this UCC2 form should then indicate that they want to terminate this course and a new course proposal should be completed for the new course. However, I will defer to the Committee's expertise here and will bring it forward to this meeting for consideration and advisement:

Currently, the UCC2 indicates the following changes:

- A change in course number from PET5646 to HSC5XXX
- a title change from Advanced Exercise Therapy and Adapted Physical Education to Advanced Exercise Therapy, Adapted Physical Activity, and Health
- New course description: The art and science of effectively teaching exercise therapy, adapted physical activities, and healthy living strategies. Medical and health characteristics of common disabilities and methods for prescribing appropriate exercise therapy programs are presented. Multiple adapted equipment ideas will be presented to facilitate teaching in inclusive settings for all ages. Clinical experiences with individuals with disabilities are provided.

## New course proposals:

1. PHA6XXX  
Pharmaceutical Crimes Practice and Procedure  
Suggested title: Pharmaceutical Crimes  
(<https://approval.ufl.edu/requests/4461>)  
Suggested description: Legalities relating to pharmaceutical criminal conduct and strategies for reducing risks of pharmaceutical products being used as the instrumentality of criminal acts to intentionally harm.
2. SPS6905  
Individual Study  
(<https://approval.ufl.edu/requests/3954>)  
Helpful hyperlink to current catalog:  
<http://gradschool.ufl.edu/catalog/current-catalog/FOI/EDF01.htm>
3. SPS6910  
Supervised Research  
(<https://approval.ufl.edu/requests/3955>)  
Helpful hyperlink to current catalog:  
<http://gradschool.ufl.edu/catalog/current-catalog/FOI/EDF01.htm>
4. SPS6XXX  
Special Topics  
(<https://approval.ufl.edu/requests/3956>)  
Readings in recent research literature not covered in the standard School Psychology curriculum.  
Helpful hyperlink to current catalog:  
<http://gradschool.ufl.edu/catalog/current-catalog/FOI/EDF01.htm>
5. SPS6940  
Supervised Teaching  
(<https://approval.ufl.edu/requests/3957>)  
Helpful hyperlink to current catalog:  
<http://gradschool.ufl.edu/catalog/current-catalog/FOI/EDF01.htm>
6. SPS7979  
Advanced Research  
(<https://approval.ufl.edu/requests/3958>)  
Helpful hyperlink to current catalog:  
<http://gradschool.ufl.edu/catalog/current-catalog/FOI/EDF01.htm>
7. SPS7980  
(<https://approval.ufl.edu/requests/3959>)  
Helpful hyperlink to current catalog:  
<http://gradschool.ufl.edu/catalog/current-catalog/FOI/EDF01.htm>

8. EEC6905  
Individual Work  
(<https://approval.ufl.edu/requests/3953>)
9. EEC6940  
Supervised Teaching  
(<https://approval.ufl.edu/requests/3952>)  
Helpful hyperlink to current catalog:  
<http://gradschool.ufl.edu/catalog/current-catalog/FOI/EDL01.htm>
10. EEC6910  
Supervised Research  
(<https://approval.ufl.edu/requests/3951>)  
Helpful hyperlink to current catalog:  
<http://gradschool.ufl.edu/catalog/current-catalog/FOI/EDL01.htm>
11. EEC 7980  
(<https://approval.ufl.edu/requests/3949>)  
Helpful hyperlink to current catalog:  
<http://gradschool.ufl.edu/catalog/current-catalog/FOI/EDL01.htm>
12. DIG 6971  
Research for Master's Thesis  
(<https://approval.ufl.edu/requests/4499>)
13. DIG 6931C  
SpecialTopics  
(<https://approval.ufl.edu/requests/4498>)
14. DIG 6788C  
Digital Production and Game Design  
(<https://approval.ufl.edu/requests/4496>)  
Suggested Description: Students form small production teams, collaborating on a semester-long project with appointed production milestones, exploring intermediate and advanced 2-D and 3-D game design and visualization paradigms.
15. DIG 6126C  
Interaction Design  
(<https://approval.ufl.edu/requests/4495>)  
Suggested Description: Students extend theoretical and practical perspectives into several focused projects, using interaction principles prevalent in the entertainment and simulation industries, by creating and evaluating solutions across iterative design and testing cycles researching usability and affective influence, utilizing principles of cognitive psychology, including mental models, targeting and interface metaphors.

16. DIG 6253C  
Audio Design for Digital Production  
(<https://approval.ufl.edu/requests/4487>)  
Suggested Description: Capturing, storing, processing, and retrieving audio in analog and digital domains for visual media and information systems. Recording, editing, processing, and mixing sound for 2-D and 3-D artifacts.
17. DIG 5XXX  
Digital Design & Visualization  
(<https://approval.ufl.edu/requests/4488>)  
Suggested Description: Provides instruction in the creation of 2D and 3D content for large-scale visualization systems employed in the creative services and industrial design fields. Provides students with participatory experience in controlling multi-screen sound & visualization environments. Students create, produce and present their own designs in intermediate and large-scale display environments.
18. DIG 6050C  
Entertainment Technology  
(<https://approval.ufl.edu/requests/4489>)  
Suggested Description: Overview of evolving, digital entertainment technologies and techniques, providing a forum to discuss current and future multimedia and hybrid media technologies, including the completion of an original design, script or treatment for a digital entertainment artifact.
19. DIG 6020  
Roots of Digital Culture  
(<https://approval.ufl.edu/requests/4490>)  
Suggested Description: Interdisciplinary approach to technological and cultural underpinnings shaping current digital media (video games, the Internet, computer animated movies, virtual reality and online social networking), exploring and presenting individuated perspectives in both written and digital media assignments.
20. DIG 6024C  
Interactive Storytelling  
(<https://approval.ufl.edu/requests/4491>)  
Suggested Description: Integrates participation and storytelling as foundations of interactivity. Explores how storytelling is incorporated into contemporary interactive platforms including games and Social Networks, using online and open-source tools to create content, taking advantage of mobile hardware already in students' possession.
21. DIG 6170C  
Interdisciplinary Research Seminar in Digital Arts and Sciences  
(<https://approval.ufl.edu/requests/4492>)  
Suggested Description: Explores use of Virtual World Environments (VWEs) as venues for rapid-prototyping of ideas, inventions, and interactions, addressing the implications of VWEs for communications, ethics, and public policy, by creating avatars and exploring digital media venues inside an online 3-D environment.

22. DIG 6840C

Digital Arts & Sciences Convergence

(<https://approval.ufl.edu/requests/4493>)

Suggested Description: Explores transformations resulting from the convergence of digital technologies and global cultures. Analyzes how film, video games, animation and the recording arts intersect in the creation of digital artifacts and cultural phenomena. Interdisciplinary teams study and undertake real-time international communications and collaborations.

23. DIG 6950C

Digital Performance Production

(<https://approval.ufl.edu/requests/4494>)

Suggested Description: Provides instruction on the configuration, assembly and execution of events in venues using streaming technologies for a variety of entertainment, business and research applications. Students demonstrate individuated achievement in performance technologies and integrated techniques via a final event of their own design.