

MINUTES  
GRADUATE COUNCIL  
January 18, 2001  
1:30 p.m.

MEMBERS PRESENT: Dr. Winfred Phillips, Chair, Dr. Gijs Bosman, Dr. Dawn Bowers, Dr. Lauren Chapman, Ms. Raina Joines, Dr. Pushpa Kalra, Dr. Stephen Pearton, Dr. Henri Van Rinsvelt

MEMBERS ABSENT: Dr. Carol Reed Ash, Dr. William Calin, Dr. Bob Kennedy, Dr. Jill Peterson, Dr. Jerry Stimac

GUESTS PRESENT: Dr. Stephanie Hanson, Dr. Barbara Korner, Dr. Bill Mann, Mr. Steve Pritz, Dr. Budd Udell

STAFF PRESENT: Dr. Kenneth Gerhardt, Dr. Dovie Gamble, Ms. Linda Vivian, Mr. Gary Hartge, Ms. Helen Martin

Dr. Kenneth Gerhardt called the meeting to order at 1:30 p.m. on behalf of Dr. Winfred Phillips, who was briefly delayed.

**I. ACTION ITEMS**

1. A December meeting was not held due to insufficient agenda items. The minutes of the November 16, 2000 Graduate Council meeting were unanimously approved as written.
2. Dr. Stephanie Hanson and Dr. Bill Mann from the College of Health Professions presented a proposal to reduce the credit requirement for the Master of Occupational Therapy degree program from 80 to 58 credits. The purpose of the reduction is to bring the program in line with the revised standards for accredited OT programs, streamline the program, and respond to a corresponding BOR recommendation.

By January 1, 2007, entry-level occupational therapy programs must begin at the master's degree to be considered for accreditation by the American Occupational Therapy Association. The program includes preparation in social and biomedical sciences while providing a structured curriculum at the graduate level in theory, assessment, and treatment strategies. *The Council approved the proposal unanimously. Effective, Summer 2002.*

3. Dr. Barbara Korner and Dr. Bud Udell from the College of Fine Arts presented a proposal for nine new concentrations in the School of Music. The request is for seven concentrations in performance, music theory, composition, music history and

literature, sacred music, choral conducting, and instrumental conducting for the Master of Music, and two concentrations in composition and music history and literature in the PhD in Music. Currently they are structured as specializations within the college. Faculty and students believe that having these specializations approved as concentrations and posted on the transcript will assist in recruiting efforts and benefit graduates by providing official recognition of their credentials. *The Council approved the proposal unanimously. Effective, Spring 2001.*

4. Dr. Winfred Phillips appointed retiring members Dr. Carol Reed Ash, Dr. Pushpa Kalra, Dr. Jerry Stimac, and Ms. Raina Joines as the nominating committee for 2001-2004 Graduate Council members. The committee was asked to submit their slate to the Council for approval at the March meeting.

The meeting was adjourned at 2:20 p.m.