

MINUTES
GRADUATE COUNCIL
May 20, 1999
1:30 P.M.

MEMBERS PRESENT: Dr. Richard Lutz, Acting Chair, Dr. Carol Reed Ash, Dr. Christine Chase, Dr. Joseph Delfino, Dr. Frederick Gregory, Dr. Pushpa Kalra, Dr. Frank Nordlie, Dr. Michael Perfit, Dr. Hugh Popenoe, Dr. Ann Progulske-Fox, Dr. Jerry Stimac, Ms. Trish Ventura

MEMBERS ABSENT: Dr. Jack Ohanian, Chair, Dr. Barbara Barletta, Dr. Steve Dorman

GUESTS PRESENT: Dr. Michael Binford, Prof. Marcia Isaacson, Dr. Arnold Penland, Prof. Maria Rogal, Dr. Peter Waylen, Mr. Wes Wilson

STAFF PRESENT: Ms. Gann Enholm, Dr. Dovie Gamble, Ms. Helen Martin, Ms. Julie Shih, Ms. Linda Vivian

Dr. Richard Lutz called the Graduate Council meeting to order at 1:30 p.m. and introduced Gann Enholm, who has replaced Phyllis Schmidt as the Coordinator, Academic Support Services, in the Graduate Records Office.

I. **ACTION ITEMS**

1. The minutes of the Graduate Council meeting of April 14, 1999, were approved as written.
2. Dr. Michael Binford and Dr. Peter Waylen from the Department of Geography presented a revised proposal for a new MA degree concentration in applications of geographic technologies. At the recommendation of the Graduate Council, representatives from geography met with faculty from urban and regional planning, agricultural and biological engineering, civil engineering, and environmental engineering sciences to avoid course duplication in the new concentration. All of the university academic units that have proficiency and involvement in the teaching of geographic information systems have endorsed the revised proposal. *The Council approved the revised proposal unanimously.*
3. Dr. Arnold Penland, Prof. Marcia Isaacson, and Prof. Maria Rogal from the College of Fine Arts presented a proposal from the School of Art and Art History to establish a combination bachelor's/master's degree program, and a MA in art with a concentration in digital arts and sciences. The program, in cooperation with the Department of Computer and Information Science and Engineering, is designed to provide technical and conceptual skills to prepare art students for work in the digital arts field.

Concern was expressed that the proposal did not adequately address several important elements. *The Council tabled consideration with the recommendation that the department consult with the Graduate School staff to refine the proposal regarding degree name clarification, course numbers, rationales and needs assessment, and use of the template for combination programs. The Council encouraged the representatives from the College of Fine Arts to collaborate with the*

College of Engineering and bring the two complementary proposals back to the Council for simultaneous consideration.

4. The proposal from the M.E. Rinker Sr. School of Building Construction for an MBC/MSBC concentration in sustainable construction was tabled. Department representatives were unable to attend the meeting to present the proposal.

II. **DISCUSSION ITEM**

Dr. Lutz presented a report resulting from a meeting with Dr. Arnold Penland and Dr. Giacomo Oliva to discuss Graduate Council concerns about the research component of the dissertation requirements for the PhD in music. Upon BOR approval, the department will prepare a detailed program description, including dissertation requirements, that will be submitted as an information item to the Graduate Council during the Fall 1999 term.

The meeting was adjourned at 2:30 p.m.