Major|Modify_Curriculum for request 12264

Info

Request: Add a non-thesis option to MA in DAS program

Description of request: Graduate students working in the interdisciplinary areas that comprise the Digital Arts & Sciences (DAS) come from diverse academic backgrounds. To better accommodate this diversity, we wish to add a non-thesis option to the two existing options (thesis and project-in-lieu of thesis). There are numerous precedents for offering a non-thesis option in our College, the University, and nationally.

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Responses

Major Name
Enter the name of the major. Example: "Mathematical Modeling"

Response:
Digital Arts and Sciences

Major Code
Enter the two-letter or three-letter major code.

Response
:
DAR

Degree Program Name
Enter the name of the degree program in which the major is offered.

Response:
Master of Arts

Undergraduate Innovation Academy Program
Is this an undergraduate program in the Innovation Academy?

Response
:
No

Effective Term
Enter the term (semester and year) that the curriculum change would be effective.

Response
:
Summer

Effective Year

Response:
2018

Current Curriculum for Major

Response:
30 credit hours selected from the following:

DIG 5555C: Digital Media Projection Design I
Credits: 3; letter-graded
DIG 5931C: Special Topics
Credits: 1-3 (max 6); letter-graded
DIG 6027: Digital Storytelling
Credits: 1-4 (max 4); letter-graded
DIG 6028: Roots of Digital Culture
Credits: 1-3; letter-graded
DIG 6050C: Entertainment Technology
Credits: 1-4 (max 4); letter-graded
DIG 6125C: Digital Design & Visualization
Credits: 1-3 (max 6); letter-graded
DIG 6126C: Interaction Design
Credits: 1-3 (max 6); letter-graded
DIG 6256C: Audio Design for Digital Production
Credits: 1-3 (max 3); letter-graded
DIG 6358C: Applies 3D Modeling
Credits: 3; letter-graded
DIG 6556C: Digital Media Projection Design II
Credits: 3; letter-graded
DIG 6589C: Digital Portfolio
Credits: 3; letter-graded
DIG 6719: Videogame Theory and Analysis
Credits: 2-4 (max 4); letter-graded
DIG 6744C: Movement, Media and Machines
Credits: 1-4 (max 4); letter-graded
DIG 6751C: Protocols for Multimedia Interfaces
Credits: 2-4 (max 4); letter-graded
DIG 6788C: Digital Production & Game Design
Credits: 1-4 (max 6); letter-graded
DIG 6837C: Digital Tools for Arts and Humanities
Credits: 3; letter-graded
DIG 6840: Interdisciplinary Research Seminar in Digital Arts & Sciences
Credits: 1-4 (max 6); letter-graded
DIG 6850: Digital Arts & Sciences Convergence
Credits: 1-4 (max 4); letter-graded
DIG 6906: Independent Study - Graduate Level
Credits: 1-4 (max 4); letter-graded
DIG 6950C: Digital Performance Production
Credits: 1-4 (max 4); letter-graded
*DIG 6971: Research for Master's Thesis
Credits: 1-3 (max 6); S/U-graded
*DIG 6973: Capstone Project in Lieu of Thesis
Credits: 1-6 (max 6); S/U-graded
*DIG 6972: Capstone Project
Credits: 2-4 (max 8); S/U-graded

*These courses do not count toward the credits needed for the MA degree.

Proposed Curriculum Changes
Describe the proposed changes to the curriculum. If the change is to offer the program through UF Online, please explain and attach a letter of support from the Director of UF Online.

Response:
The one and only request is that we add a non-thesis option to the existing MA degree.

Pedagogical Rationale/Justification
Describe the rationale for the proposed changes to the curriculum.

Response:
Graduate students working in the interdisciplinary areas that comprise the Digital Arts & Sciences (DAS) come from diverse academic backgrounds. To better accommodate this diversity, we wish to add a non-thesis option to the two existing options (thesis and project-in-lieu of thesis). There are numerous precedents for offering a non-thesis option in our College, the University, and nationally.

Impact on Enrollment, Retention, Graduation
Describe any potential impact of the curriculum changes on students who are currently in the major.

Response:
There will be no impact to the students currently in the major; we intend to offer the expanded palette of capstone endeavors to the new incoming 2018-19 cohort.

Assessment Data Review
Describe the Student Learning Outcome and/or program goal data that was reviewed to support the proposed changes.

Response:
Adding a third option for our graduate students will allow us to better meet the stated criteria outlined in our "SLO/Content: Apply knowledge of multimedia, human-computer interaction, graphics and simulation to application domains" by offering more flexibility and culminating choices for our increasingly diverse student population.

Academic Learning Compact and Academic Assessment Plan
Describe the modifications to the Academic Learning Compact (for undergraduate programs) and Academic Assessment Plan that result from the proposed change.

Response:
There will be no significant modifications to the Academic Assessment Plan resulting from adding a non-thesis option.